

# Kyle Balda Masterclass in Oslo

Foreningen for Animert Film invites you to

**Kyle Balda Masterclass** in Oslo October 12-14. The fee of NOK 2000,- covers the master class for both days, coffee and lunch during the master class days, the entrance to Frame by Frame seminar on Saturday. [More information here](#)

**Update 10.09.07: Masterclass is now fully booked!**

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## KYLE BALDA MASTER CLASS in Oslo

**Date:** 12-14 October

Friday, October 12th: Kyle Balda Master Class day 1

Saturday, October 13th: Frame by Frame seminar, focusing on French animation

Sunday, October 14th: Kyle Balda Master Class day 2.

**Place:** Deichmanske bibliotek, filial Grünerløkka, Schousplass 10

**Price:** 2000 NKR (covers the master class for both days, coffee and lunch during the master class days, the entrance to Frame by Frame seminar on Saturday).

**Deadline for application:** latest October 1st.

### Payment:

transfers to:

Account number 1602 50 71291.

Foreningen for Animert Film, c/o Mikrofilm, Postboks 5 Majorstua, 0330 Oslo.

**Please double confirm with mail to [lee.fearnley@broadpark.no](mailto:lee.fearnley@broadpark.no)**

It is very important to write down all the names of each participant if one company pays for a few.

Inscription/registration to master class will be made only through payment. LIMITED SEATS AVAILABLE.

First come first served basis.

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### **Contacts:**

Yaparak: [moryap@gmail.com](mailto:moryap@gmail.com)

Are: [arepare@gmail.com](mailto:arepare@gmail.com)

Franck: [hellofranck@gmail.com](mailto:hellofranck@gmail.com)

### **About Kyle:**

Kyle Balda has been working professionally in feature animation for the past 12 years, most notably with

**Pixar Animation Studios** and

**Industrial Light & Magic**. He began his career studying traditional animation at The California Institute of the Arts in 1991. Continuing his training during summer internships with Lucas Arts and Pacific Data Images in the summer of 93. Shortly after, Balda joined the crew of Industrial Light & Magic where he participated in such films as

*The Flintstones*,

*The Mask*,

*Mars Attacks* and

*Jumanji* where he played the role as Supervising Animator. After animating on Peter Jackson's

*The Frighteners* at Weta Digital in New Zealand, Kyle returned to California to work at Pixar on such films as

*A Bug's Life*,

*Monsters Inc.* and as Directing Animator of

*Toy Story 2*.

Kyle is presently living in France where for the past three years he has been conducting animation workshops at various European film schools including Les Gobelins, The Animation Workshop, and Filmakademie Baden-Wuerttemberg as well as leading a 3D animation workshop at Richard Williams 2002 Masterclass and numerous lectures in European film festivals. Kyle also stays heavily involved in 3D production animation as a director and supervising animator at Macguff Ligne and Passion Studios in Paris

[Masterclass\\_demo](#)

### **Download more information:**

[Masterclass info #1](#)

[Masterclass info #2](#)