

Visuell musikk på Cinemateket

Søndag 7. desember kl 18.00 setter Cinemateket i Oslo opp programmet

The Dream that Kicks: Visual Music med filmer fra Laszlo Moholy-Nagy, Oscar Fischinger og Lis Rhodes. [Les mer om programmet her](#)

Følgende filmer vises:

Lichtspiel Schwarz-Weiss-Grau, Ungarn 1930

regi: Laszlo Moholy-Nagy, 35mm, 5min 30s

This film is based on the shadow patterns created by Moholy-Nagy's famous kinetic sculpture: *The Light-Space Modulator*. Positive and negative images, light flashes, moving, blinding. Whirling spirals, which always return. All solid shapes dissolve into light

Spirals, Tyskland 1926

regi: Oskar Fischinger, 35mm, 4min

Visual patterns of extreme complexity, moving in hypnotic cycles and interrupted with radical editing of single frames of contrasting imagery.

Radio Dynamics, Tyskland 1942

regi: Oskar Fischinger, 35 mm, 4min

A silent masterpiece with slow pulsating rhythms and astonishing single-frame flickers of painterly images.

Motion Painting No 1, Tyskland 1947

regi: Oskar Fischinger, 35mm, 11min

A film of extraordinary beauty and rhythmic power. An abstract work created by painting with oils on Plexiglas. The film's unique combination of visual and aural tonalities never ceases to amaze and charm.

Notes from Light Music, Storbritannia 1975-77

regi: Lis Rhodes, 16mm, 25min

A single-screen version of Light Music, Rhodes' fusion of optical sound and image. This is a beautiful composed piece where the image creates the sound and the sound is the image. Bars of black and white in various width and frequency are the sole elements.