

Norsk animasjon i New York

Scandinavia House i New York feirer norsk animasjon under Norwegian Film Week 14.-24. oktober med filmprogram kuratert av Kajsa Næss. [Les mer på nettsidene til Scandinavia House](#)

Følgende produksjoner er valgt ut under overskriften The Art of Norwegian Animation:

Kortfilmer

My Grandmother Ironed the King's Shirts, Toril Kove, 1999

Rendezvous, Per Sveinung Larsen, 2002

Hell og Lykke Hr. Gorsky, Astrid A. Aakra, 2002

Prosektor, Jan Otto Ertesvåg, 1995

Backyard Stories, Kaja Wright Polmar, 2005

Deconstruction Workers, Kajsa Næss, 2008

The Pianoplayer, the Cowboy and the Singing Housewife, Trygve Nielsen, 2006

Proximity, Inger Lise Hansen, 2006

Sound Shadows, Julie Engaas, 2008

Aria, Pjotr Sapegin, 2001

Musikkvideoer

Self-fulfilling/Beady Belle, Linda Fagerlien Sætren, 2009

Subtle/F.K.O., SSSR, 2008

Hand Me Down/Name, Andreas Paleologos, 2008

id engager/Of Montreal, Hanne Berkaak & Marc Reisbig, 2008

Reklamefilmer

Telenor/Jon Bing, Storm Studios

Brilleland, Qvisten Animation

Wave, Tilnærmet Lik

Stratos, Qvisten Animation

Get bredbånd, Racecar

IF House, Pravda

Scandinavia House is the headquarters of The American-Scandinavian Foundation, an American non-profit organization that works to build cultural and educational ties between the United States and Denmark, Finland, Iceland, Norway, and Sweden. Scandinavia House offers a wide range of programs, including art, design, and historical exhibitions as well as film series, concerts, lectures, symposia, language courses, and children's programs that illuminate the contemporary vitality of the Nordic countries. Designed by architect James Stewart Polshek, Scandinavia House opened to the public in 2000.

Scandinavia House: The Nordic Center in America

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